CLOË COLLETTE

HANDWOVEN TEXTILE ART

FOR HOSPITALITY, WELLNESS
& QUIET LUXURY INTERIORS





Heritage art

created for contemporary living.







Raw Mallorcan wool
sourced from local shepherds









Sensorial works bringing nature’s warmth
into architectural environments.

Acoustic Absorption







Exquisitely bespoke

custom-designed and custom-dyed















Artist statement



My practice responds to a growing disconnection from nature, from one another, and from slower ways of living. Through weaving, I reintroduce time, touch, and material presence into contemporary space.

I work with traditional techniques, weaving thread by thread on vintage looms from 1955. This deliberate slowness — visible in the rhythm and movement of the threads — forms a quiet counterpoint to the speed of modern life. Using wool sourced directly from local shepherds, my work brings the warmth and rawness of nature into architectural environments. Texture and subtle tones inspired by earth, rock, trees, and ocean define each piece. Conceived as sensorial works, my tapestries encourage stillness and reflection, translating ancestral craft into a contemporary, living practice.







Cloe Collette featured in
Arquitectura y Diseño and The Times LUX.







Project: "La Trapa" by Terraza Balear part of Gunni&Trentino, Architecture: Joan Miquel Segui, Art Consultant: Tamara Nielsen, Photography: Neus Pastor
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CLOË COLLETTE

+34-632778534
info@cloecollette.com
www.cloecollette.com
@cloecollette.art

